



The Duo Artesky

Saturday, 20th July 2024

Experience a concert that captivates with folkloric elements, rich character traits, and lively dance motifs. The Duo Artesky transports you to the heart of Czech nature and soul, creating layered atmospheric images that evoke memories of "home".

Join us for 'Dinner & Concert' at Nira Alpina, nestled amidst the breathtaking beauty of the mountains. Immerse yourself in an evening that prompts reflection on the concept of home. Indulge in gourmet delights at our exquisite panoramic restaurant, complemented by enchanting melodies that evoke a sense of comfort and the warmth of home

3 - Course Dinner & Classic Concert
18:30 | Venue: STARS Restaurant

Concert & Dinner | CHF 90

Rooftop Concert Experience
20:30 | Venue: Rooftop Bar

Concert Only | CHF 35

For Reservations & Enquiries

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VIA DAL CORVATSCH 76 CH-7513, SILVAPLANA - SURLEJ, SWITZERLAND

THE DUO ARTESKY

Laura Valkovsky & Carolina Mazalesky

Laura Valkovsky is a classical pianist and lives in Zurich. At the age of 8, she was taught by Yvonne Lang at the Lucerne Conservatory. From 2015, she studied classical piano with Florian Hoelscher and completed her bachelor's degree in summer 2018. Laura Valkovsky then moved to Karl-Andreas Kolly at the Zurich University of the Arts and completed her Master's degree in instrumental pedagogy in 2020.

Laura Valkovsky is involved in various chamber music and orchestral projects. She has been playing with the 21st Century Orchestra under the direction of Ludwig Wicki for several years. This orchestra is one of the largest in Switzerland and specialises in film music. This was followed by concerts at the KKL Lucerne, the Hallenstadion Zurich, the Beaulieu Lausanne and the Rheingau Music Festival in Wiesbaden (Germany).

In addition to her artistic activities, Laura Valkovsky also works as a piano teacher and is the founder of the "Valkovsky Piano School".

Carolina Mazalesky, born in Buenos Aires, Argentina, debuted as a soloist at age 12 with Vivaldi's "The Four Seasons" at the Colon Theatre. She studied violin in Buenos Aires, Berlin, and Vienna with renowned artists. As a soloist, she performs globally with chamber and symphony orchestras, appearing at major music festivals in South America and Europe.

Carolina has performed in prestigious concert halls on four continents, including Berlin Philharmonie, Teatro Colon de Buenos Aires, Cologne Philharmonie, Alte Oper Frankfurt, Hanai Theatre Shanghai, Konzerthaus Berlin, Musikverein Wien, Auditorium Milano, Tokyo Opera City Hall, LAC Lugano, and Tonhalle Zurich.

She also uniquely plays violin on the slackline, combining both arts professionally and is the only one worldwide proficient in this dual performance

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